



THE WALLACE COLLECTION

The Wallace Collection is both a national museum and the finest private collection of art ever assembled by one family. It was bequeathed to the nation by Lady Wallace, widow of Sir Richard Wallace, in 1897, and opened to the public just over three years later on 22 June 1900. Its first visitors were variously delighted, amazed and bemused. Among its treasures are one of the best collections of French 18th-century pictures, porcelain and furniture in the world, a remarkable array of 17th-century paintings and a superb armoury.



The award-winning architect Rick Mather has created an elegant Sculpture Garden in the heart of the Collection. A dramatic glass roof crowns a light and airy courtyard providing a stylish and simple contrast to the richly decorated rooms of Hertford House. A restaurant by day, in the evening the Sculpture Garden lends itself to a range of events including dinner, drinks, receptions..



The 150-seat Lecture Theatre in the basement area provides an unusual conference venue and is available for day and evening hire. In addition, the beautifully proportioned Meeting Room is available for presentations, seminars and meetings for groups of up to 50 people



Capacity	Reception	Dining
Sculpture Garden	250	100
Main Galleries	300	
Great Galley		120
Back State Room / Dining Room		40

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