



IRONMONGERS HALL



The Banqueting Hall

The windows, ceiling and panelling record in heraldic imagery the association of some eminent men with both the Company and the City of London. Its fine stained glass windows record its connections with the Monarchy and those members of the Company who throughout the ages have become Lord Mayor of London

The Court Room

In this room the Company's Court and committees meet. The arms of its more important benefactors, whose charitable trusts are still administered by the Company today, are emblazoned in the windows. The furniture includes unique, high settees used in the previous Hall whilst the ornate ceiling is based on plasterwork at Crewe Hall.

The Drawing Room

The room reflects the strong influence of the Arts and Crafts movement in the design of the Hall. The walls are hung with an original tapestry designed by William Morris and made on his looms at Merton.

The Luncheon

Through this window can be seen the Fountain Court which recalls the atmosphere of a medieval cloistered courtyard. The room is furnished with oak refectory tables, Regency mahogany chairs, and a Turkey style carpet that recalls the Company's history in overseas trade.



Capacities

Banqueting Hall

Drawing Room

Luncheon Room

Reception

250 guests

100 guests

80 guests

Dinner

168 guests

48 guests

52 guests



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